



## Murder at Eight Audition Form

Production Dates: October 4–13, 2024

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

What is the best way to reach you? \_\_\_\_\_

How did you hear about the auditions? \_\_\_\_\_

Please express your interest (or lack thereof) in the following roles:

Role	Interested?	Director's notes
AMY: Attractive young wife, an interior designer	Y    N	
MARK: Attractive young husband, an editor	Y    N	
KAREN: Amy's helpful best friend, an OB-GYN	Y    N	
TOM: Mark's quiet best friend, a podiatrist	Y    N	
ALEC: A frustrated and sarcastic playwright	Y    N	
HOLLY: Alec's gracious wife, a boutique retailer	Y    N	
ANGIE: A charismatic young stage actress	Y    N	
PETER: Amy's level-headed younger brother	Y    N	

Please tell us about your past theater experience (productions, organizations, roles), or attach your resumé.

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Some roles in this show require intimacy between actors. Are you comfortable with a role that involves intimacy?

Yes

No

*Please note that Shelburne Players has adopted intimacy guidelines to guide the producer, director, and actors toward a comfortable experience for all.*

**Rehearsals** begin on Monday, August 5, and will be held in Shelburne on Monday, Tuesday, and Thursday evenings from 6–9 and on occasional Sundays from 2–5. Some roles may not require attendance at every rehearsal.

**Tech week** begins with a cue-to-cue the afternoon of Sunday, 9/29, followed by dress rehearsals on the evenings of 9/30 through 10/3.

**Performances** are 10/4 and 10/5 at 7 PM, 10/6 at 2 PM, 10/11 at 7 PM, and 10/12 at 2 PM and 7 PM.

**Please list any conflicts you have with the rehearsal dates. To be considered for a role, all actors must be available for tech week and show dates.**

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Actor's signature

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Date