

(The GUESTS scream! Transition music. The Billiard Room module retreats as the GUESTS run to the Hall, continuing to scream, exiting, individually, through all remaining doors. The house is quiet.)

(Just then . . . the doorbell rings. The front door opens on its own. A cute, perky SINGING TELEGRAM GIRL tap dances in the door frame.)

YOUNG WOMAN. *(Singing:)* I . . . am . . . YOUR SINGING TELEGRAM . . .

(GUNSHOT! The YOUNG WOMAN falls dead in the doorway.)

(Slowly and dejectedly, the GUESTS come out of all the doors, and notice the sixth dead body in the doorway.)

Scene 14

(The Conclusion.)

(They collectively take a breath. WADSWORTH, pushing the GIRL's legs out of the way, shuts the front door. They are eerily calm.)

WADSWORTH. Three murders in three minutes.

MUSTARD. That's our best record.

GREEN. Three murders.

PLUM. Six altogether.

SCARLET. The Cook, Mr. Boddy, the Motorist, the Cop, Yvette, and the Singing Telegram Girl.

PEACOCK. But who is the murderer?!

SCARLET. Ain't that the million dollar question.

WADSWORTH. Sometimes the most obvious answer is right under our noses. I think the best course of action is to retrace our steps.

(WADSWORTH retraces the entire play, with recreations of benchmark moments and imitations galore, starting at a normal pace and building to a frenzied pace.)

WADSWORTH. It all started like this . . .

[MUSIC CUE #35]

(Thunder. Lightning. music underscores.)