

SCARLET. How'd you do that? I thought you didn't have the keys!

WADSWORTH. I didn't have my right-pocket keys.

(Revealing keys from his other pocket:)

But my left-pocket keys are intact.

(Then:)

Now—let's finish searching the Manor! The police are on their way!

PLUM. But, the police already came!

GREEN. Not the "broken-down car" police, the "criminal investigation" police.

WADSWORTH. Precisely.

(Then:)

We must find the evidence and we can't afford to have any more murders! This is getting dangerous. Now go!

[MUSIC CUE #32]

(Transition music. The GUESTS disperse to search the house! Both the Library module and the Billiard Room module push on.)

Scene 12

(The Library/The Billiard Room)

(The COP dials the phone. Sinister music underscores.)

COP. Hello . . . hello . . .

(The lights go out!)

COP. A power outage?! Must be the storm.

(Then into the phone:)

Oh, hello Chief? Yes, this is

(Then:)

Hello? Hello? Are you still there? Is this phone working?

(A dim light now rises on YVETTE in the Billiard Room.)

YVETTE. *(Alarmed by the darkness:)* E-lo? Oo turned out ze lights?! E-lo?!

(She sees someone in the doorway.)

YVETTE. Oh! It's only you. You scared me! I zought you were ze killer!

(Back to the COP [a dual scene].)

COP. Did somebody cut the line? Hello?

(Back to YVETTE . . .)

YVETTE. Oh, did you find a clue? What is zat in your hand?)

(A gloved hand holding the Rope emerges from behind YVETTE. A noose flies onto her neck! She struggles! Music sting. Lights out. The Billiard Room module retreats in darkness as . . .)

COP. *(Into phone:)* Oh, good you can hear me. You see, I found an abandoned car and wound up in an old mansion, where all the lights just went out. I'm telling you, Chief, there's something funny going on around here.

(A gloved hand holding a Candlestick emerges from a trap door in the bookshelf.)

COP. They're having some sort of a party and you'll never believe who I just saw . . .

UNSEEN MURDERER. Psst.

(The COP turns around at the sound. The Candlestick descends on the COP. Music sting.)

COP. No!

(BLACKOUT.)

Scene 13: The Hall

(The pulsating tone of a telephone off-the-hook is heard. A lighter flickers. In the light of the flame we see WADSWORTH's face. He finds the light panel. Suddenly, the lights turn back on revealing WADSWORTH fully. The GUESTS pour back on stage.)

ALL. *(Relieved at the lights:)* Ahhh / Oh, there we are! / Must've been a short in a wire. *(Etc.)*

PEACOCK. Let there be light!

WHITE. *(Quieting everyone:)* Shhh . . .

(Everyone listens:)

Do you hear that?

GREEN. Sounds like a telephone is off the hook.