A Shadow on the Wall Audition Form

Production Dates: March 13–21, 2025

Name: _____

Pronouns: _____

Address: _____

Phone number: _____

Email: _____

What is the best way to reach you? (please circle one)

EMAIL TEXT PHONE

How did you hear about the auditions? _____

A Shadow on the Wall

An original work by the Addison Repertory Theatre

London, 1888. The newlywed Bennets have much to celebrate: William has been promoted to detective constable at Scotland Yard, and the couple has moved into a lovely, furnished flat. When William's investigation into a series of grisly murders tests his sense of security and noises from a neighboring flat disturb the peace of their happy home, the young couple find themselves at odds. Are the disturbances a sign of stress, or is there something more sinister—even supernatural—at work?

Note: Actors cast in the show will be using Received Pronunciation (RP, standard British) accents. While brief coaching will be provided by the director, actors will be expected to polish their accents on their own. For audition purposes, accents are not required, but some attempt at a British accent would be regarded favorably.

Name: _____

Please express your interest (or lack thereof) in the following roles:

Role	**Interested?** (Please circle one)	**Director's notes**
WILLIAM BENNET, late 20s to mid-30s, newlywed and new detective at Scotland Yard. Tough, but a doting husband concerned about the well-being of his wife and friends.	YES NO UNSURE	
NORA BENNET, mid 20s to early 30s, his wife. An avid reader. Nora wishes to live up to the expectations of a proper wife but is plagued by doubts about her ability to do so.	YES NO UNSURE	
MILDRED PARKER, 40s-50s. The Bennets' landlady. Although a bit prickly, Mrs. Parker comes to care for her new tenants.	YES NO UNSURE	
CHIEF INSPECTOR BERNARD HARRIS: 40s-50s, William's supervisor. Loquacious. Unsentimental but honest.	YES NO UNSURE	
EVA GIBSON, mid 20s to early 30s. William's cousin and Nora's best friend. Married into wealth.	YES NO UNSURE	
ALBERT DAVIES, late 20s to mid-30s. A new medical doctor and William's best friend. Still carries the torch for Eva, his childhood crush.	YES NO UNSURE	

Please tell us about your past theater experience (productions, organizations, roles) or attach your resumé.

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This show contains content related to self-harm. Are you comfortable being in a show that addresses such topics? YES NO

Some roles in this show require intimacy between actors. Are you comfortable with a role that involves intimacy? YES NO

Please note that Shelburne Players has adopted intimacy guidelines to guide the producer, director, and actors toward a comfortable experience for all.

Rehearsals begin on Monday, January 12, and will be held in Shelburne at Trinity Episcopal Church on Monday, Tuesday, and Thursday evenings from 6–9 and on occasional Sundays (2/8, 2/15, and 3/1) from 2–5. Some roles may not require attendance at every rehearsal. There will be no rehearsal on 2/2.

Tech week begins with a cue-to-cue on the afternoon of Sunday, 3/8.

Performances are 3/13 and 3/14 at 7 PM, 3/15 at 2 PM, 3/20 at 7 PM, and 3/21 at 2 PM and 7 PM.

Please list all anticipated conflicts you have with the rehearsal dates. To be considered for a role, all actors must be available for tech week and show dates.

_____

_____

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Actor's signature Date