

## AUDITION INFORMATION FOR *The Servant of Two Masters*

**What:** Auditions for The Shelburne Players' production of *The Servant of Two Masters* by Carlo Goldoni, translated and adapted by Jeffrey Hatcher and Paolo Emilio Landi. The production will be directed by Su Reid-St. John and produced by Cathy Diamond.

**When:** December 9 and 10, 2024 from 6:30 to 8:30 PM (pick just one night to attend). If needed, callbacks will take place on December 12 from 6:30 to 8:30 PM. Actors will be notified by 8:00 PM on December 11 via email if they are being called back.

**Where:** Pierson Library, Community Room, 5376 Shelburne Road, Shelburne, VT

**Rehearsals begin:** January 13, 2025

**Production dates:** March 14-22, 2025

**About the show:** "A cross between traditional Italian commedia and postmodern vaudeville, this new version of Goldoni's classic pits the madcap servant Truffaldino against masters, mistresses, lovers, lawyers, and twenty-seven plates of meatballs. Imagine a Bob Hope or Woody Allen comedy written by Monty Python and performed with the physical bravura of Chaplin or Keaton."\*

\* *synopsis courtesy of Dramatists Play Service*

**About the audition:** As noted above, there is a lot of physical comedy in this show, so most of the characters must be comfortable with broad movement (including a chase scene at the end involving the entire cast). In addition, there is a scene in which the main character, Truffaldino, juggles. Accordingly, there will be a short juggling demo at the audition and actors wishing to be considered for the role of Truffaldino will try their hands at juggling scarves under the direction of our

juggling master, Alex Reid. NOTE: **You do not have to know how to juggle in order to be cast!** You just need to show a willingness and an ability to learn.

**About the cast of *The Servant of Two Masters*:**

- **Truffaldino:** Servant to Beatrice and Florindo; a wily but not-as-bright-as-he-thinks fellow who is led through life by his stomach. Very physical role that includes juggling. (male-identifying, 30s-early 50s)
- **Silvio:** Son of Dr. Lombardi and the blustery young love interest of Clarice. (male-identifying, 20s)
- **Clarice:** Pantalone's mildly rebellious daughter and Silvio's love interest. (female-identifying, 20s)
- **Pantalone:** A wealthy Venetian merchant and the mildly controlling father of Clarice. (male-identifying, 40s-60s)
- **Lombardi:** A self-important, somewhat foolish doctor and the parent of Silvio. (either gender, 40s-60s)
- **Brighella:** A wily innkeeper who can keep a secret—for a price. (female-identifying, 30s-60s)
- **Smeraldina:** Clarice's saucy maidservant and eventual love interest of Truffaldino. (female-identifying, 30s-40s)
- **Beatrice:** One of Truffaldino's masters; a lady of Turin who is disguised as her late brother. She is also Florindo's love interest. (female-identifying, 20s-30s)
- **Florindo:** Truffaldino's other master and the outwardly macho love interest of Beatrice. (male-identifying, 20s-30s)
- **First Waiter:** A waiter who does a good bit of dashing about. (either gender, 20s-50s)
- **Porter/Second Waiter:** A browbeaten porter and, later, a busy waiter (male-identifying, 20s-50s)