

ce.)

THERESA and SCHULTZ. Seven.  
SCHULTZ. Shoot.  
MARTY. Start again.

(Silence.)

SCHULTZ and JAMES. One.  
LAUREN. ... Oh my god.  
MARTY. Okay. Wait.

We're not getting it.

(Pause.)

Let's all ... everyone take a deep breath.

(Pause.)

Okay.

(About five seconds go by.)

JAMES. One.

(Silence.)

THERESA and LAUREN. Two.  
MARTY. Start again.

(Blackout.)

JAMES

WEEK ONE

I

*James is standing center stage, facing the audience. The rest of the class sits downstage, facing James.*

JAMES. Hi.

My name is Marty Kreisberg. Short for Martha, but they've been calling me Marty since I was born.

Ah ...

*(He scratches his head, then grins.)*

My husband is supposed to do this, ah, monologue about me but he doesn't really know what to —

*(Marty is trying to signal something to him.)*

Why can't I do that?

*(He shakes his head.)*

Allrightallright.

I'm 55 and I'm, ah ... I live in Shirley, Vermont. I'm co-executive director here at the Community Center and I also teach a bunch of classes ... ah ... pottery, jewelry making, creative drama for youth ... I've been pushing for an adult creative drama class for a while and I'm ... I'm really glad they let me do it.

(Pause.)

Okay.

Ah ... I'm from New Jersey. Originally. I don't have any kids, but I'm a great stepmother.

My husband is named James. He's in the class, too.

Ah ... let's see. I'm really into nontraditional healing and sort of ... unconventional, ah ...

*(He scratches his head again.)*

I'm 55 years old. I really love the Southwest. I hope to move there someday.

Did I already say that?

OKAY  
BLACKOUT